

# Alleluia SATB

Rosa Villar-Córdova Scott

$\text{♩} = 80$

Soprano 

Alto 

Tenor 

Bass 

2 2 2 2

A- lle- lu- ia A- lle- lu- ia  
A- lle- lu- ia A- lle- lu- ia  
A- lle- lu- ia A- lle- lu- ia  
A- lle- lu- ia A- lle- lu- ia

Sop. 

Alt. 

Ten. 

Bas. 

5

A - lle- lu- ia! A- lle- lu- ia A- lle - lu- ia  
A- lle- lu - ia! - A- lle- lu- ia! -  
A- lle- lu- ia! A- lle- lu- ia!  
A- lle- lu- ia!

9

Sop. A- lle- lu- ia!

Alt. A- lle- lu- ia!

Ten. 8 A- lle - lu- ia!

Bas. A- lle- lu- ia!

This musical score consists of four staves, each representing a different voice: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). The music is in G major (indicated by a key signature of one sharp) and 2/4 time. The vocal parts sing the words "A- lle- lu- ia!" in a repeating pattern. The Soprano and Alto sing the first two syllables, while the Tenor and Bass sing the last two. The Tenor part includes a fermata over the first note of "lle-". The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.